

Gelukkig

(de zaligsprekingen, Matth. 5)

(van de CD: Spiksplinternieuw)

Tekst en muziek:
Rikkert Zuiderveld

$\bullet = 110$

p

F Dm Bb C7

Detailed description: This block contains the piano introduction for the song 'Gelukkig'. It is written in a grand staff with a treble and bass clef. The tempo is marked as quarter note = 110. The music starts with a piano (*p*) dynamic. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The chords are F, Dm, Bb, and C7.

Dm Bb

Je bent ge - luk - kig — je bent ge - luk - kig — als je
luk - kig — je bent ge - luk - kig — als je
luk - kig — je bent ge - luk - kig — als je

Detailed description: This block contains the vocal and piano accompaniment for the song 'Gelukkig'. It is written in a grand staff with a treble and bass clef. The music starts with a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The sixth measure has a treble clef and a bass clef. The seventh measure has a treble clef and a bass clef. The eighth measure has a treble clef and a bass clef. The ninth measure has a treble clef and a bass clef. The tenth measure has a treble clef and a bass clef. The chords are Dm and Bb.