

THE TRIAL

A. Snell

Allegro

Dm Gm/D A7/D

f

This block contains the first system of the piano introduction. It features a treble clef with a key signature of one flat and a 4/4 time signature. The music starts with a dynamic marking of *f*. The bass line consists of a steady eighth-note accompaniment. The treble line has chords and moving lines. Chord changes are indicated above the staff: Dm, Gm/D, and A7/D.

Gm/D Bbmaj7 Gm/E A7

This block contains the second system of the piano introduction. It continues the treble and bass lines from the first system. Chord changes are indicated above the staff: Gm/D, Bbmaj7, Gm/E, and A7.

A7/G Dm C/D Bbmaj7/D

Now you're stand-ing here be - fore_ me, _____ my

This block contains the vocal entry and the beginning of the piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff. Chord changes are indicated above the staff: A7/G, Dm, C/D, and Bbmaj7/D.

Gm7 Am7 Dm Dm C/D

judge - ment_ to re - ceive, _____ and the e - vi - dence_a - gainst_

This block contains the vocal entry and the beginning of the piano accompaniment for the second line of lyrics. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff. Chord changes are indicated above the staff: Gm7, Am7, Dm, Dm, and C/D.