

BETRAYAL

A. Snell

Intro.
Maestoso

Chords: G^b Eb/G Absus Ab F/A Bbm Ab/C Db Db Eb F Gb Eb/G

Chords: Absus Ab F/A Bbm Ab/C Db Db Eb F Bbm Ab/C Db Db Eb F (attacca)

Dynamic markings: *mf*, *crescendo*, *poco a poco*, *cresc.*, *rall.*

The Intro section is in 4/4 time and consists of two systems of piano accompaniment. The first system has five measures, and the second system has five measures. The music is marked 'Maestoso' and begins with a mezzo-forte (*mf*) dynamic. It features a steady bass line in the left hand and chords in the right hand. The second system ends with a fermata and the instruction '(attacca)'. A diamond-shaped separator is located below the second system.

Tempo: Allegro

Chords: Bb G/B C A/C#

Chords: Dm C/E Fsus F (C) F G A

The Allegro section is in 4/4 time and consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music is marked 'Allegro' and begins with a forte (*f*) dynamic. It features a rhythmic bass line in the left hand and chords in the right hand.