

# 14. HE LIVES IN YOU/ ALPHA AND OMEGA

Music and Words by  
ADRIAN SNELL

Meditative ♩ = 84

Bm F#aug/A# F# /A# Dmaj7/A Bm/A Gmaj7

*p*

Em7 G/A A F#m7 Bm7 Em7 D/A A F# /A# F# /A#

*rall.*

Detailed description: This block contains the piano introduction for the song. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Meditative' with a quarter note equal to 84 beats per minute. The music is in a meditative style, featuring a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The introduction is divided into four measures, each with specific chord markings above the staff. The first measure has a piano (*p*) dynamic marking. The second measure includes a 'rall.' (ritardando) marking. The introduction concludes with a final chord of F#m7.

LEAD VOCAL

Bm F#7/A# G A/G F#m7 Bm7

I am your God... and I will hold you safe in my em-brace...

*a tempo*

Detailed description: This block contains the lead vocal line and piano accompaniment for the first line of the song. The vocal line is written in a soprano clef and includes the lyrics 'I am your God... and I will hold you safe in my em-brace...'. The piano accompaniment is in the same key and time signature as the introduction. The tempo is marked 'a tempo'. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The first line of music is divided into four measures, each with specific chord markings above the staff.

Em7 Asus A F#m7 Bm7 Em7 Asus A

Child you have come to me in re-pen-tance, Now you will see my face.

Detailed description: This block contains the lead vocal line and piano accompaniment for the second line of the song. The vocal line is written in a soprano clef and includes the lyrics 'Child you have come to me in re-pen-tance, Now you will see my face.'. The piano accompaniment is in the same key and time signature as the introduction. The tempo is marked 'a tempo'. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The second line of music is divided into four measures, each with specific chord markings above the staff. A triplet of eighth notes is indicated above the first measure of the second line.