

3. NOBODY LISTENS

Music by ADRIAN SNELL
Words by PHIL THOMSON

♩ = 66

DRUMS 2

Bsus2

Gmaj9/B

F#m7/B

Gmaj9/B

Bm

The piano introduction consists of six measures. The first measure is a whole rest. The second measure is a Bsus2 chord with a forte (f) dynamic. The third measure is a Gmaj9/B chord with a mezzo-forte (mf) dynamic. The fourth measure is an F#m7/B chord. The fifth measure is a Gmaj9/B chord. The sixth measure is a Bm chord with a piano (p) dynamic. The melody begins in the sixth measure with a series of eighth notes.

G

Bm

G

The piano accompaniment for the first vocal line consists of three measures. The first measure is a G chord. The second measure is a Bm chord. The third measure is a G chord. The melody is played in the right hand, and the bass line is in the left hand.

Bmadd9

Gadd9

To ma - ny peo - ple with wan - der - ing hearts.

mp

The vocal line for the first vocal line consists of two measures. The first measure is a Bmadd9 chord. The second measure is a Gadd9 chord. The lyrics are "To ma - ny peo - ple with wan - der - ing hearts." The piano accompaniment consists of two measures. The first measure is a Bmadd9 chord with a mezzo-piano (mp) dynamic. The second measure is a Gadd9 chord.

Bmadd9

Gadd9

Ask me for com - fort, then tear me a - part.

The vocal line for the second vocal line consists of two measures. The first measure is a Bmadd9 chord. The second measure is a Gadd9 chord. The lyrics are "Ask me for com - fort, then tear me a - part." The piano accompaniment consists of two measures. The first measure is a Bmadd9 chord. The second measure is a Gadd9 chord with a melodic line in the right hand.