

2. THE NATIONS RAGE AND FALL

Words and Music by
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Moderato ♩ = 102

ff

Bbm Eb/Bb Gb Ab Bbm Eb/Bb Db/F Absus Ab

Ebm 1 Eb sus/C F sus F 2 Eb sus/C F

Bbm Ab/Bb Ebm7 Fm7

Why do the na - tions rage and fall, The

mf

Gb F7 Gb/F F7 Bbm Bbm/Ab Gbmaj7

peo - ple plot in vain a - gainst the Lord.

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/E-flat minor). It consists of five systems of music. The first system is a piano introduction marked 'Moderato' with a tempo of 102 beats per minute and a forte dynamic. The second system continues the piano introduction with a first ending and a second ending. The third system begins the vocal melody with the lyrics 'Why do the nations rage and fall, The'. The fourth system continues the vocal melody with the lyrics 'peo - ple plot in vain a - gainst the Lord.' The fifth system is the piano accompaniment for the final part of the piece. Chord symbols are provided above the staves to guide the accompaniment.