



11. Feest

Tekst en muziek: Elly Zuiderveld - Nieman

$\text{♩} = 124$

A musical score for a single melodic line. It starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. The key signature is A major (no sharps or flats). The melody consists of eighth notes and sixteenth-note patterns. Chords indicated above the staff are G, C, G, C, G, D, and G.

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A musical score for a single melodic line. It starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. The key signature changes to E major (one sharp). The melody consists of eighth notes and sixteenth-note patterns. Chords indicated above the staff are G, C, G, C, and G.

1. Jon - ge - tjes en meis - jes en ie - der die dit leest wel - kom op de brui - loft
2. doe je bes - te pak aan en zoek je mooi - ste jurk ie - der - een mag ko - men
3. strik-jes in je ha - ren of een hoed - je op ie - der - een mag ko - men
4. zie je ie - mand lo - pen ver - drie - tig of al - leen zeg dat - ie mag ko - men