

# TOT DE CIRKEL SLUIT

(originele titel "Circle game")

tekst en muziek: Joni Mitchell  
vertaling: Elly Zuiderveld-Nieman

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. A 'B' chord symbol is placed above the first measure.

Vocal line 1 in G major, 4/4 time. The melody is simple and follows the lyrics. A 'B' chord symbol is placed above the first measure.

1)	Gist' - ren	was het	le - ven	nog een
2)	Tien keer	zag je	al - le	jaar- ge -
3)	Zes - tien	len - tes	zes - tien	zo - mers
4)	D' ja - ren	gaan voor - bij	en	je wordt

Vocal line 2 in G major, 4/4 time. The melody continues with the lyrics. Chord symbols B4, B, C#m, and B are placed above the notes.

1)	won - der	kleu - ter	met je
2)	tij - den	's win - ters	kon je

Piano accompaniment for the end of the piece, featuring a single measure with an F# chord symbol above it.