

Miracle

Words and Music by MICHAEL W. SMITH,
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Straight rock ♩ = 73

ff

F C G Am G F C

The piano introduction is in 4/4 time with a tempo of 73 beats per minute. It features a driving rock rhythm. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The chords are F, C, G, Am, G, F, and C.

4 G Am Dm C *mp* C Am

1. A reb - el heart, a rest - less
 (2. Im - poss - i) - ble, the war was

mp

The verse begins at measure 4. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords G, Am, Dm, C, and C. The dynamic is marked *mp* (mezzo-piano).

7 G C/E F C F

The piano accompaniment continues with chords G, C/E, F, C, and F.